



Graduate School Society and Culture in Motion
Martin-Luther-Universität Halle-Wittenberg
Reichardstraße 6
06114 Halle (Saale)

April 17, 2012

Semester Opening

Prof. Dr. Gretel Schwörer-Kohl,
Professur für Musikethnologie · Institut für Musik
Martin-Luther-Universität Halle-Wittenberg:

Emotion and Spirituality in a Nat Pwe Performance of Myanmar

This festivity for the Nat spirits, these invisible supernatural beings, which Burmese people believe surround them in their daily lives, which are considered as restless wandering souls of key historical personalities, who suffered an unnatural, violent or tragic death fate, is following the ancient Indian concept of indriya, pleasing the 5 organs of sense. Of the dozens of Nats here for explanations the king of Chiangmai/Northern Thailand called Yuan Bhuran is chosen, who in 1558 was deported to Myanmar and in exile died of dysentery. The question will be discussed, how, following the rules of indriya during the Nat Pwe, the surrounding world is sensed intensively and the performed experiences allow people to get aware of other spiritual realms around them.

Graduate School
“Society and Culture in Motion”
Reichardstraße 6
Seminar room
6 p.m. (s.t.)